

Beskrivelser & noder til Thydanse II



Indholdsfortegnelse

	side
Forord	2 og 9
Jysk på næsen	6
Knurrifas	33
Krononens vals	3
Københavns Sekstur	17
Mazurka (Kirsten og jeg)	41
Nummer 7	15
Put i hul	3
Snedsted Polka	13
Stille Firtur	7
Stille Totur	38
Stille Tretur	5
Søde ven kom herom	27
To ting	10
Æ Russer	4
Østerbofirtur	25
beskrivelse	4
noder	19
beskrivelse	4
noder	22
beskrivelse	5
noder	31
beskrivelse	6
noder	35
beskrivelse	7
noder	42
beskrivelse	8
noder	45

Forord

I 1981 udgav Thy Spillemandslaug 18 Thydanse på bånd og i et instruktionshæfte med noder.

Denne udgivelse er en fortsættelse af dette arbejde. De fleste af disse danser har ikke været beskrevet før, enkelte dog i andre varianter. Men de fleste huskes stadig af mange i Nordthy, der i de senere år har genopfrisket dansene, specielt i Hillerslev og Sennels forsamlingshuse.

Der skal lyde en stor tak til alle, der har bidraget med oplysninger til dette hæfte, specielt Ejnar Ringgård, Hillerslev og Karl Skaarup, Sydthy.

Thyland, den 12. august 1985

Svend Hamborg

Thy Spillemandslaug har udgivet bånd med samtlige melodier fra dette hæfte.

Både bånd og hæfte kan bestilles ved Svend Hamborg, tlf. (07) 937176.

Knurrifas

Opstilling: parvis enhånds front i danseretning
(Herren h. og damen v. hånd)

Trin: chassé, polkatrin, totrin eller hop.

Musik: A – A

A: Herren danser frem i danseretning med 4 chassé. Damen drejer højre om under herrens arm, 4 polkatrin. Herren begynder med venstre og damen med højre fod. Parvis alm. fatning: 2 polkatrin ret om og 4 totrin.

Dansen har næsten været glemt, men dances nu i Nordthy som beskrevet. Iflg. Ejnar Ringgård dansede man ikke totrin i dansen tidligere, derimod:

2 små hop: 1 på bageste fod og forreste strækkes frem, dernæst på forreste fod og bageste strækkes tilbage.

derefter dances 1 chassé frem i danseretning. Forreste fod vil altså blive benyttet 3 gange i træk!

Københavns Sekstur (559 - SIDSTE REP. 2 GANGE)

Opstilling: 4 par i kvadrille

Trin: gangtrin, hurretrin og totrin

Musik: A – B – C – C

1. tur A: Kreds til venstre med gangtrin

B: Alle går mod midten som i Familiesekstur: 1 chasse + 2 gangtrin og tilbage på samme måde, det hele gentages.

C: Kæde 1 gang rundt i kredsen med gangtrin.

C: Parvis totrin 1 gang rundt i kredsen

2. tur A: Parvis totrin på stedet.

3. tur A: Parvis totrin på stedet.

4. tur A: Enhånds mølle til venstre med gangtrin. Alle er med.

5. tur A: Dobbelt kreds til venstre med hurretrin.

6. tur A: Kreds med livfatning til venstre med hurretrin.

7. tur A: Kreds til venstre med gangtrin

Dansen slutter med 8A: Parvis totrin på stedet.

Dansen er ikke kendt af mange i Thy i dag, men en del ældre fra Sydthy husker den stadig. Melodien blev også brugt til Familiesekstur, og når Trekantet Sløjfe blev klappet opanden gang.

Mazurka

Opstilling: parvis alm. fatning.

Trin: mazurkatrin og løbetrin

Musik: Kirsten og jeg (andre melodier bliver også brugt)

2 mazurkatrin frem i danseretning

6 løbetrin ret eller avet om.

Dansen fortsættes efter behag. I stedet for alm. fatning anvendes også krydshåndsfatning, men alm. fatning er mest udbredt.

Stille Totur

Opstilling: 2 par over for hinanden

Trin: valsetrin

Musik: A – A – B – B

1. tur A + A: Parvis vals på stedet ret og avet om, eller blot avet.

- B: Damerne bytter plads højre forbi hinanden med 4 valsetrin, begynd med højre. Under sidste trin drejes højre omkring.
- Herrerne bytter plads på samme måde, blot venstre forbi hinanden, begynd med venstre. Under sidste trin drejer de venstre omkring.
- B: Kæde med 8 valsetrin.

2. tur A + A: Parvis vals på stedet ret og avet om, eller blot avet.

3. tur A + A: Parvis vals på stedet ret og avet om, eller blot avet.

4. tur A + A: Enhånds mølle til venstre og højre.

5. tur A + A: Dobbelts kreds til venstre og højre.

6. tur A + A: Kreds med livfatning til venstre og højre.

Dansen slutter med vals på stedet ret og avet om, eller blot avet.

Stille Tretur

Opstilling og trin som i Stille Totur.

Musik: A – A – B – B – C – C

1. tur A + A: Som i Stille Totur

1. tur B + B: Som i Stille Totur

1. tur C + C: Parvis vals rundt i salen. De to par holder sammen.

Ture som i Stille Totur.

Stille Firtur

Opstilling og trin som i Stille Totur

Musik: A – A – B – B – C – C – D – D

1. tur A + A: Som i Stille Totur

1. tur B + B: Som i Stille Totur

1. tur C + C: Kreds til venstre med 4 valsetrin, kæde med 4 valsetrin. Gentages med kreds og kæde.

1. tur D + D: Parvis vals rundt i salen. De to par holder sammen.

Ture som i Stille Totur.

Disse 3 danses altid sammen. Disse tre melodier stammer fra Nordthy. I Midthy og Sydthy bruges andre melodier. Ligeledes er der forskel i turene, idet der bruges de samme ture som i Østerbofirtur og de andre kvadrilledanser.

Put i hul

Opstilling: 4 par i kvadrille

Trin: hoptrin, chasse, gangtrin, hurretrin og totrin

Musik: A – A – B – B

1. tur A + A: Kreds til venstre med hoptrin

- B: 1. par danner port og 2. par går under. Begge par tager 1 chasse og 2 gangtrin.
- Begge par går baglæns med 1 chasse og 2 gangtrin – 2. par laver port.
- 3. og 4. par gør det samme.

B: Kæde rundt i kredsen med langsomme gangtrin.

2. tur A + A: Parvis totrin på stedet

3. tur A + A: Parvis totrin på stedet

4. tur A + A: Enhånds mølle til venstre med gangtrin

5. tur A + A: Dobbelts kreds til venstre med hurretrin

6. tur A + A: Kreds med livfatning til venstre med hurretrin

7. tur A + A: Kreds til venstre med hoptrin.

Dansen slutter med parvis totrin på stedet: A + A.

N.B. 1. og 7. tur A + A har man undertiden brugt chassé- eller gangtrin i stedet for hoptrin.

Det har ikke alle steder været almindeligt at slutte denne dans med kæde. Derimod har først 1. og 2. par danset porten to gange, hvorefter 3. og 4. par har danset porten 2 gange. Men umiddelbart vinder dansen en del ved at dances som ovenstående, og denne variation har også været kendt af en del. Det har dog ikke været en særlig yndet dans i Nordthy. I Sydthy har »Put i hul« været danset som en topars dans.

Søde ven kom herom

Opstilling: parvis i kreds.

Trin: polka

Musik: A – A – B – B

A + A: parvis polka ret om i salen.

B + B: Parvis polka avet om og forkert om i salen.

Dansen kaldes også »Så goe we den najan wej«. Det synges, når polkaen skifter retning.

Jysk på næsen

Opstilling: parvis alm. fatning.

Musik: » Jeg så i øster «

Herrens trin: v.h.v. og et langt skridt på h.

Damens trin: h.v.h. og et langt skridt på v.

Man kan også beskrive runddansen som et chassé og et gangtrin eller ½ totrin.

Der er stadig mange i Nord- og Midtthy, der danser Jysk på næsen som her beskrevet, men mange har sagt, at de danser forkert, for sådan læres ikke Jysk på næsen på folkedanserkurser i dag!

Men denne form er ligeså rigtig som den anden. Iflg. H. Grüner Nielsens bog: »Folkelig vals« (1920) er der to udgaver af Jysk på næsen. Denne udgave fra Thy er præcis magen til en Jysk på næsen fra Silkeborgene, som blev kaldt »Jægermarch«. Men den er kun beskrevet i bogen »Folkelig vals«.

To Ting

Opstilling: parvis – enhånds fatning

Trin: vals, gangtrin og totrin

Musik: A – A – B – B

A + A: Tyrolervals

B + B: 4 gangtrin frem i danseretning og rundt parvis med 4 totrin. Gentages 4 gange.
Når man går fremad med 4 gangtrin kan man have enhåndsfatning eller alm.
parvis fatning.

Denne dans har været danset meget og er stadig meget kendt. I Sydthy blev den også kaldt »Bette Else« eller »Gamle Else«.

Specielt i Sydthy bruges eller blev brugt 3 variationer i B-delen:

- 1) 4 gangtrin og 12 totrin – gentages.
- 2) 4 gangtrin og resten totrin.
- 3) totrin parvis hele tiden.

Der er ofte sang til A-delen: Gamle Else, gamle Else,
vil du danse med mig?
Nej, jeg vil ej, nej, jeg vil ej.
for så kysser du mig!

Nummer 7

Opstilling: parvis i kreds.

Trin: sideløbstrin, polka og totrin.

Musik: A

A: Parvis alm. fatning og 4 sideløbstrin frem i danseretning. En halv drejning ret om og fortsæt med 4 sideløbstrin.
Parvis omdansning med 2 polkatrin og 4 totrin.
Gentag 2 polkatrin og 4 totrin.

Nummer 7 er også en dans, der er ret ukendt i dag, men huskes dog stadig af enkelte i Midt- og Sydthy. Denne dans har jeg fået fra den kendte spillemand Jens Peter Thorsteds døtre.

Krokonens Vals

Opstilling: parvis

Trin: vals, gangtrin, totrin, polkatrin, hop.

Musik: A – A – B – B – C – C

A + A: parvis tyrolervals rundt i salen *ADET*
B + B: parvis 1 polkatrin ret om. Herren: 2 hop på v., mens højre henholdsvis strækkes ud og böjes. Damen: 2 hop på h., mens venstre henholdsvis strækkes ud og böjes. Igen et polkatrin ret om. Derefter de samme hop og benet strækkes ud og böjes, men nu på modsatte ben.
Det hele gentages.

C + C: 4 gangtrin frem i danseretning og rundt med 4 totrin. Gentages 4 gange i alt.

Dansen har været næsten glemt i Thy, men Ejnar Ringgård fra Hillerslev har husket den, og den danses nu ofte.

Æ Russer

Opstilling: parvis alm. fatning.

Trin: mazurkatrin, gangtrin, polkatrin og hopsa.

Parvis alm. fatning, 2 marzurkatrin frem i danseretning, 1 gangtrin ret om. 1 polkatrin ret om og til sidst 2 hopsatrin ret om.
Dansen fortsættes efter behag.

Musikken skal være lidt hurtigere og mere markeret end indspilningen på båndet.

Ejnar Ringgård husker, at dansen også blev kaldt »Dengang jeg var lille«, og man sang følgende:

» Dengang jeg var lille
da ville min mor banke mig,
men nu er det for silde
nu løber jeg min vej.«

Østerbo-Firtur

Opstilling: 4 par i kvadrille.

Trin: valsetrin

Musik: A – A – B – B – C – C – D – D

- 1. tur A + A: Kreds til venstre og højre med valsetrin.
 - B: 1. og 2. par danser 2 valsetrin mod hverandre med enhånds fatning. Parvis almindelig fatning med fremmed danser og valser rundt med 6 valsetrin hjem til herrens plads.
 - B: Gentages med 2 valsetrin mod hverandre og 6 valsetrin rundt med egen danser, hjem på plads.
 - C: Kreds til venstre med 4 valsetrin og dernæst kæde 4 valsetrin til modstående danser. Herrerne er nu hjemme på egen plads og damerne er på modstående plads.
 - C: Kreds og kæde igen, så alle slutter på egen plads.
 - D + D: Alm. vals parvis rundt i kredsen. Evt. avet om hele tiden eller sidste halvdel.
- 2. tur A + A: Parvis vals på stedet – ret og avet om.
- 3. tur A + A: Parvis vals på stedet – ret og avet om.
- 4. tur A + A: Enhånds mølle til venstre og højre.
- 5. tur A + A: Dobbelts kreds til venstre og højre.
- 6. tur A + A: Kreds med livfatning til venstre og højre.
- 7. tur A + A: Kreds til venstre og højre.

Dansen slutter med 7. tur D + D : Parvis vals rundt i kredsen.

N.B.: I ulige ture er det 1. og 2. par, der danser B-delen, og i lige ture er det 3. og 4. par, der danser B-delen.

Denne udgave af Østerbo-firtur er hentet fra Nordthy.

Forord til musikken

Da vi skulle udgive Thydanse II, besluttede vi at gøre lidt ekstra ud af musikken dertil. Mange af melodierne er meget enkle og korte, så der måtte nogle 2. stemmer og variationer til for at gøre musikken skønnere at lytte til og sjovere for spillemændene at spille.

De fleste 2. stemmer har jeg lagt i en terts-afstand fra melodien. De bliver på båndet mest spillet på violin, harmonika og klarinet. Fløjten bliver mest brugt til variationerne.

Instrumenteringen på de forskellige variationer er benævnt sådan som vi har brugt dem ved indspilningen.

Nogle variationer har jeg skrevet 2. stummigt og er bedst med den instrumentering, som er nævnt.

Mange af melodierne skal spilles meget hurtigt, og i nogle variationer er der nogle »løb«, som måske kræver lidt ekstra øvning. I enkelte tilfælde er der skrevet en nødløsning på disse »løb«. Melodien »Put i hul« er skrevet med en enkel og en udvidet harmonisering.

Alle stemmer og variationer er benyttet ved indspilningen af »Spillemandsmusik fra Thy II«.

God fornøjelse
Mads Hove Jeppesen

P.S. »Snedsted Polka« er skrevet af Nicolaj Dalgård, en af vores gamle spillemænd i Thy Spillemandslaug.

Nodeskrift: Erik Jespersen, Hundborg.

Sneastea Poika

1. stemm

The score consists of six staves of handwritten musical notation.
 Staff 1: Treble clef, 2/4 time, key signature of one sharp. Measures include F, C, C₇, F, followed by a section starting with C, ending with a choice between 1. or 2. endings, and concluding with C.
 Staff 2: Treble clef, b time, key signature of one sharp. Measures include C, C₇, F, F, C.
 Staff 3: Treble clef, measures include G₇, C, D_m.
 Staff 4: Treble clef, measures include G₇, C, C, D.C. $\ddot{\text{F}}$ al Trio.
 Staff 5: Treble clef, key signature of one flat. Measures include B_b, E_b, F₇, B_b.
 Staff 6: Treble clef, measures include B_b, E_b, B_b.
 Staff 7: Treble clef, measures include F₇, B_b, FINE.

Nikolaj Dahlgård, 1954

2. stemm

Handwritten musical score for three staves. The top staff shows a melody with chords F, C, C₇, and F. The middle staff shows a bass line with chords C, C₇, F, F, and C. The bottom staff shows a harmonic line with chords G₇, C, and Dm.

Snedsted Polka

Handwritten musical score for 'Trio' section. The score consists of four staves of music. The first staff starts in G major (G7 chord) and leads to a C major chord. The second staff begins with a C major chord. The third staff starts in B-flat major (Bb chord) and leads to an E-flat major chord. The fourth staff starts in B-flat major (Bb chord) and ends with a F major chord. The score concludes with a section labeled 'D. C. ♦ al Trio' followed by a section starting with 'Trio' in B-flat major, ending with a B-flat major chord, and finally concluding with a section starting with 'Nikolaj Dahlgren.' in B-flat major, ending with a F major chord.

variation

harmomika

A handwritten musical score for a piano piece, consisting of five staves of music. The score includes various chords and specific notes, with some sections labeled with letters such as F, C, G7, Dm, Bb, Eb, F7, and Bb. The score also includes markings like 'Trio' and 'D.C. al Trio'. The music is written in common time (indicated by '2/4') and uses a treble clef.

Snedsted Polka

variation

fløj

The image shows a handwritten musical score for a single instrument, likely a violin or cello, across six staves. The score is in common time (indicated by 'C') and includes various dynamics such as forte (f), piano (p), and accents. The first two staves begin with a treble clef and a key signature of one flat (B-flat). The third staff begins with a bass clef and a key signature of one sharp (F-sharp). The fourth staff continues with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff concludes with a bass clef and a key signature of one flat. The score includes several measures of eighth-note patterns, some with grace notes, and includes markings for 'D.C. al Trio' and 'FINE'. The manuscript is written in black ink on white paper.

variation

fløjte

Kirsten og jeg

1. stemme

2. stemme

variation

violin

1.

Tostemmig variation

Kirsten og jeg

harmonika

Handwritten musical score for 'Kirsten og jeg' showing a Tostemmig variation for harmonica. The score consists of three staves of music in G major (two sharps) and common time. The first staff starts with D, followed by A₇, then D. The second staff starts with A₇, then D, then G, then A₇, then D. The third staff starts with G, then A₇, then D, then ends with a repeat sign and MHT.

2.

Handwritten musical score for 'Kirsten og jeg' showing a second variation. It consists of three staves of music in G major (two sharps) and common time. The first staff starts with D, followed by A₇, then D. The second staff starts with A₇, then D, then G, then A₇, then D. The third staff starts with G, then A₇, then D, then ends with a repeat sign and MHT.

variation

fløjte

Handwritten musical score for 'Kirsten og jeg' showing a third variation for flute. It consists of three staves of music in G major (two sharps) and common time. The first staff starts with D, followed by A₇, then D. The second staff starts with A₇, then D, then G, then A₇, then D. The third staff starts with G, then A₇, then D, then ends with a repeat sign and MHT.

Københavns Sekstur

1. stemme

Handwritten musical score for 'Københavns Sekstur' showing the 1. stemme (1st voice). It consists of four staves of music in G major (one sharp) and common time. The first staff starts with G, followed by A_m, D₇, G, E_m. The second staff starts with A_m, D₇, G, A, D, A, D, A₇, D. The third staff starts with A₇, D, A₇, D, D₇, G. The fourth staff starts with A_m, D₇, G, E₇, A_m, D₇, G, D₇, G, then ends with a repeat sign and MHT.

variation

violin

Handwritten musical score for 'Københavns Sekstur' showing a variation for violin. It consists of four staves of music in G major (one sharp) and common time. The first staff starts with G, followed by A_m, D₇, G, E_m. The second staff starts with A_m, D₇, G, A, D, A, D, A₇, D. The third staff starts with A₇, D, A₇, D, D₇, G. The fourth staff starts with A_m, D₇, G, E₇, A_m, D₇, G, D₇, G, then ends with a repeat sign and MHT.

Københavns Sekstur

variation

Musical score for 'variation' and 'harmonika'. The score consists of two staves. The first staff (variation) has a treble clef, a key signature of one sharp, and a common time. The second staff (harmonika) has a treble clef, a key signature of one sharp, and a common time. Chords indicated below the staff include G, Am, D7, G, Em, A, D, A7, D, A7, D, A7, D, G, D7, G, and Am. The music features eighth-note patterns and sixteenth-note figures.

harmonika

Knurrifas

1. stemme

Musical score for the 1. stemme part of 'Knurrifas'. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The bottom staff has a treble clef, a key signature of one sharp, and a common time. Chords indicated below the staff include D7, G, C, and G. The music features eighth-note patterns and sixteenth-note figures.

2. stemme

Musical score for the 2. stemme part of 'Knurrifas'. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The bottom staff has a treble clef, a key signature of one sharp, and a common time. Chords indicated below the staff include D7, G, C, and G. The music features eighth-note patterns and sixteenth-note figures.

variation

fløjte

Musical score for 'variation' and 'fløjte' parts. The score consists of two staves. The first staff (variation) has a treble clef, a key signature of one sharp, and a common time. The second staff (fløjte) has a treble clef, a key signature of one sharp, and a common time. Chords indicated below the staff include D7, G, C, and G. The music features eighth-note patterns and sixteenth-note figures.

1.

Tostemmig variation

violin

Musical score for the 1. stemme of the 'Tostemmig variation' for violin. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The bottom staff has a treble clef, a key signature of one sharp, and a common time. Chords indicated below the staff include D7, G, C, and G. The music features eighth-note patterns and sixteenth-note figures.

2.

Musical score for the 2. stemme of the 'Tostemmig variation' for violin. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time. The bottom staff has a treble clef, a key signature of one sharp, and a common time. Chords indicated below the staff include D7, G, C, and G. The music features eighth-note patterns and sixteenth-note figures.

Knurrifas

1. Tostemmig variation

harmomika

D₇ G C G

D₇ G D₇ C G MHJ

2.

D₇ G C G

D₇ G D₇ C G MHJ

2. stemme

klarinet

MHJ

variation

klarinet

MHJ

Knurrifas

2. stemme

fløjte

MHJ

variation

fløjte

MHJ

Stille Totur

1. stemme

G D₇

G D₇ G D₇

G

Stille Toten

2. stemm

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature is common time. The score consists of three measures. The first measure starts with a half note 'G'. The second measure starts with a half note 'D7'. The third measure starts with a half note 'G'. Measure 1 has a fermata over the last note. Measure 2 has a fermata over the first note. Measure 3 has a fermata over the first note.

sekundviolin

1.
G D₇ G
2.
G D₇ G D₇
G D₇ G D₇
G D₇ G D₇

variation

Handwritten musical score for piano, page 2, measures 11-15. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 14, ending with a D7 chord. The second staff begins with a treble clef and a key signature of one sharp, with a repeat sign and endings 1 and 2. It contains measures 11 through 14, ending with a D7 chord. The third staff starts with a treble clef and a key signature of one sharp, with a common time signature. It contains measures 11 through 15, ending with a G chord and a "MHJ" marking.

Stille Totur

variation

harmonika

2. stemme

klarinet

A handwritten musical score consisting of three staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The middle staff uses a treble clef, a key signature of one flat, and a common time signature. It contains four measures, with the first two grouped by a brace and the last two by another. The bottom staff uses a treble clef, a key signature of one flat, and a common time signature. It contains six measures, with the first five grouped by a brace and the last measure by itself. Measures are separated by vertical bar lines, and measures within groups are separated by double bar lines with repeat dots.

variation 1

klarinet

Stille Totur

variation 2

klarinet

Musical score for variation 2 of Stille Totur for clarinet. The score consists of three staves of music in common time (indicated by '3'). The key signature is one sharp (F#). The first staff starts with a forte dynamic (f). The second staff begins with a piano dynamic (p) and includes two endings labeled '1.' and '2.'. The third staff ends with a piano dynamic (p) and a repeat sign. The music features various rhythmic patterns and rests.

Stille Tretur

2. stemme

Musical score for the 2nd stemme of Stille Tretur. The score consists of four staves of music in common time (indicated by '3'). The key signature is one sharp (F#). The music is primarily composed of eighth-note patterns. Chords are labeled below the notes: G, D7, G, D7, G, C, D7, G, D7, G, D7, G, D7, G, MHJ. The score includes two endings labeled '1.' and '2.' at the end of each section.

Stille Tretur

1. stemme

Musical score for the 1st stemme of Stille Tretur. The score consists of five staves of music in common time (indicated by '3'). The key signature is one sharp (F#). The music features eighth-note patterns and chords. Chords are labeled below the notes: G, D7, G, C, D7, G, D7, G, D7, G, D7, G, MHJ. The score includes two endings labeled '1.' and '2.' at the end of each section.

~~

variation

violin

Musical score for variation of Stille Tretur for violin. The score consists of four staves of music in common time (indicated by '3'). The key signature is one sharp (F#). The music is primarily composed of eighth-note patterns. Chords are labeled below the notes: G, D7, G, C, G, D7, G, D7, G, D7, G, D7, G, MHJ. The score includes two endings labeled '1.' and '2.' at the end of each section.

variation

harmonika

Musical score for variation of Stille Tretur for harmonica. The score consists of three staves of music in common time (indicated by '3'). The key signature is one sharp (F#). The music is primarily composed of eighth-note patterns. Chords are labeled below the notes: G, D7, G, G, D7, G, D7, G, D7, G, D7, G, MHJ. The score includes two endings labeled '1.' and '2.' at the end of each section.

Stille Tretur

2. stemme

klarinet

2. stemme

klarinet

variation

klarinet

variation

klarinet

Stille Firetur

1. stemme

1. stemme

2. stemme

2. stemme

Stille Firetur

1.

Tostemmg variation violin eller harmonika

2.

Stille Firetur

variation klarinet

Put i hul

enkel becifring 1. stemme

27

Put i hul

enkel becifring

2. stemme

D A₇ G D A₇ D A₇ G D A₇ D
A₇ D A₇ D A₇ D A₇ D
D A₇ D A₇ D A₇ D A₇ D
A₇ D A₇ D A₇ M.H.

Ved repetition af 2. reprise kan spille B-A.

enkel becifring

variation 1

D A₇ G D A₇ D A₇ G D A₇ D
A₇ D A₇ D A₇ D A₇ D A₇ D
A₇ D A₇ D A A D A₇ D A₇ D M.H.

Følgende kan spilles sammen med repetitionen af A-B:

D A₇ D A₇ D A₇ D A₇ D A₇ D
A₇ D A₇ D A₇ D A₇ D A₇ D M.H.

udvidet becifring

1. stemme

Put i hul

D A G D A₇ D A G D A₇ D
G A₇ D Hm A₇ D D₇ G E_m
D A₇ D G A₇ D Hm A₇ D D₇
G E_m D A₇ D

udvidet becifring

variation

violin

D A G D A₇ D A G D A₇ D
G A₇ D Hm A₇ D D₇ G E_m D A₇
D A₇ D Hm A₇ D D₇
G E_m D A₇ D M.H.

udvidet becifring

variation

harmonika

D A G D A₇ D A G D A₇ D
G A₇ D Hm A₇ D D₇ G E_m D A₇ D
G A₇ D Hm A₇ D D₇ G E_m D A₇ D M.H.

Put i hul

2. stemme

klarinett

The image displays three staves of musical notation. The top staff is a continuous melody of eighth notes. The middle staff, labeled 'A', contains a series of eighth-note patterns: a pair of eighth notes followed by a single eighth note, then a pair of eighth notes followed by a single eighth note, and so on. The bottom staff, labeled 'B', contains a series of sixteenth-note patterns: a pair of sixteenth notes followed by a single sixteenth note, then a pair of sixteenth notes followed by a single sixteenth note, and so on.

variation

klarinett

variation

fløjte

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of sixteenth-note patterns. The bottom staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It includes two melodic fragments labeled 'A' and 'B'. Fragment A starts with a sixteenth-note pattern followed by eighth-note pairs. Fragment B consists of eighth-note pairs. The score concludes with a repeat sign and a section ending with a treble clef, a key signature of one sharp, and a 2/4 time signature.

Søde ven kom herom

1. stemme

D A₇ D D₇ G A₇ D
D₂ G A₇ D D/C# H_m G A₇ D

2. stemme

A handwritten musical score for a single melodic line, likely a soprano or alto part. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous melody with various note heads and stems. Below the notes are Roman numerals indicating harmonic progressions: D, A7, D, D7, G. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It continues the melody with note heads and stems, and below the notes are Roman numerals: A7, D, D7, G, A7, D. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It concludes the piece with a repeat sign and a melodic line ending with a final Roman numeral: D. The handwriting is clear and legible.

variation

violin

Søde ven kom herom

variation

harmonika

Handwritten musical score for 'Søde ven kom herom' variation for harmonica. The score consists of three staves of music in 2/4 time with a key signature of one sharp. The first staff is for the harmonica, showing notes and chords D, A₇, D, D₇, G. The second staff shows a melodic line with notes and chords A₇, D, D₇, G, A₇, D. The third staff shows a melodic line with notes and chords D/C# (D), Hm (G), G, A₇, D. The score ends with a 'FINE' marking.

2. stemme

fløjte

Handwritten musical score for 'Søde ven kom herom' variation for flute (fløjte). The score consists of three staves of music in 2/4 time with a key signature of one sharp. The first staff shows a continuous melodic line with various note heads. The second staff shows a continuous melodic line with various note heads. The third staff shows a continuous melodic line with various note heads. The score ends with a 'FINE' marking.

variation

fløjte

Handwritten musical score for 'Søde ven kom herom' variation for flute (fløjte). The score consists of three staves of music in 2/4 time with a key signature of one sharp. The first staff shows a continuous melodic line with various note heads. The second staff shows a continuous melodic line with various note heads. The third staff shows a continuous melodic line with various note heads. The score ends with a 'FINE' marking.

Jysk på næsen

1. stemme

Handwritten musical score for 'Jysk på næsen' 1. stemme. The score consists of two staves of music in 3/4 time with a key signature of one sharp. The first staff shows a melodic line with notes and chords D, A₇, D. The second staff shows a melodic line with notes and chords A₇, D. The score ends with a 'Slut' marking and a 'FINE' marking.

2. stemme

Handwritten musical score for 'Jysk på næsen' 2. stemme. The score consists of two staves of music in 3/4 time with a key signature of one sharp. The first staff shows a melodic line with notes and chords D, A₇, D. The second staff shows a melodic line with notes and chords A₇, D. The score ends with a 'Slut' marking and a 'FINE' marking.

Handwritten musical score for 'Jysk på næsen' variation for harmonica. The score consists of two staves of music in 3/4 time with a key signature of one sharp. The first staff shows a melodic line with notes and chords D, A₇, D. The second staff shows a melodic line with notes and chords A₇, D. The score ends with a 'FINE' marking.

Jysk på næsen

1. Tostemmig variation

violin el. harmonika

variation

fløjte

To Ting

1. stemme

2. stemme

variation 1

violin

To Ting

variation 2 violin el. harmonika

To Ting

2. stemme klarinet

Tostemmig variation violin el. harmonika

1.

variation 1 klarinet

2.

variation 2 klarinet

Nummer 7

1. stemme

2. stemme

variation violin

sekundviolin

Nummer 7

1. Tostemmig variation harmonika

Takt II kan også spilles således:

2.

Takt II kan også spilles således:

Nummer 7

variation 1

klarinet

variation 2

klarinet

variation 1

fløjte

variation 2

fløjte

Krokonens Vals

1. stemme

2. stemme

Krokonens Vals

variation

harmonika

2. stemme

klarinet

Dorthe Christiansen, 1984

Æ Russet

4

Æ Russer

Æ Russer

2. stemme

variation

violin

variation

violin

The musical score consists of three staves. The top staff is for 'variation' and the bottom two are for 'harmonika'. The key signature is G major (one sharp). The first measure shows a G chord. The second measure shows a D7 chord followed by a G chord. The third measure shows a D7 chord followed by a G chord. The fourth measure shows a D chord. The fifth measure shows an A7 chord followed by a D chord. The sixth measure shows a D chord. The seventh measure starts with an A7 chord, followed by a D chord, then a bracketed section labeled '1.' and '2.' containing a D chord and a D7 chord respectively, and finally a section labeled 'Sidste gang' ending with a D chord and a M7 chord.

43

Æ Russer

2. stemme

klarinet

variation

klarinet

variation

fløjte

Østerbofirtur

1. stemme

Sidste reprise sidste gang:

Østerbofirtur

2. stemme

Handwritten musical score for the 2nd stemme (bass) of Østerbofirtur. The score is in common time with a key signature of one sharp. It consists of five staves of music with various notes and rests. Chords are labeled below the staff: G, C, D₇, G, C; D₇, G; D₇, G; C, D₇, G; D₇, G; D₇, G; G.

Sidste reprise sidste gang:

Handwritten musical score for the 2nd stemme (bass) during the final reprise. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: C, D₇, G, E_m, A_m, D₇, G.

variation

violin

Handwritten musical score for the violin during the variation. The score is in common time with a key signature of one sharp. It consists of three staves of music with various notes and rests. Chords are labeled below the staff: G, C, D₇, G, C, D₇, G; G, D₇, G, D₇, G; C, D₇, G, G, D₇.

Østerbofirtur

Handwritten musical score for the 2nd stemme (bass) during the final reprise. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: G, D₇, G, C.

Handwritten musical score for the 2nd stemme (bass) during the final reprise. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: D₇, G, D₇, G, MHT.

Sidste reprise sidste gang:

Handwritten musical score for the 2nd stemme (bass) during the final reprise. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: C, D₇, G, E_m, A_m, D₇, G, G, MHT.

variation

harmonika

Handwritten musical score for the harmonica during the variation. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: G, C, D₇, G, C.

Handwritten musical score for the harmonica during the variation. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: D₇, G, G, D₇, G, D₇, G, D₇.

Handwritten musical score for the harmonica during the variation. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: G, C, D₇, G, G.

Handwritten musical score for the harmonica during the variation. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: D₇, G, D₇, G, D₇, G, D₇.

Handwritten musical score for the harmonica during the variation. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: G, C, D₇, G, D₇, G.

Handwritten musical score for the harmonica during the variation. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: G, G, MHT.

Sidste reprise sidste gang:

Handwritten musical score for the 2nd stemme (bass) during the final reprise. The score is in common time with a key signature of one sharp. It consists of two staves of music with various notes and rests. Chords are labeled below the staff: 1., 2., MHT.