

Tittety

Finland.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second and third staves continue the melody, with some notes beamed together. The fourth staff concludes the piece with a double bar line and repeat dots.

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Opstilling: Parvis i kreds.

- 1-4 2 schottischtrin med midten 2 tilbage.
- 5-8 Damerne det samme, herrens klappes.
- 1-2 Herrens 1 schottischtrin med midten 3 af alle.
- 3-8 Overarmsfjæring 6 schottischtrin til venstre, damerne danser på stedet.
- 9-16 Parvis sidevendt pasoparbe 8 schottischtrin