

En amerikansk contra dance

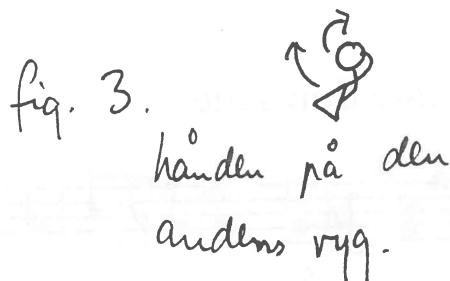
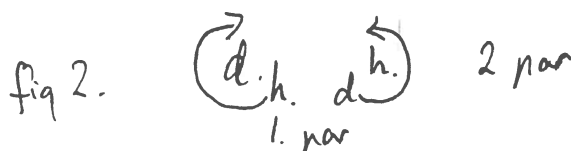
Musik: All the Way to Galway eller anden reel

Opstilling: Parvis på række - 2 og 2 par sammen.

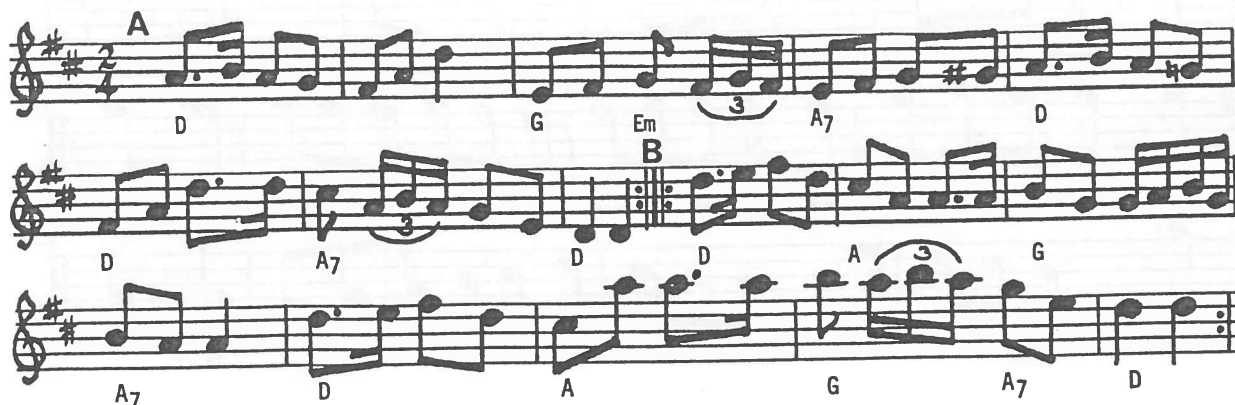
d.+h. 2.par
h.+d. 1.par
d.+h 2.par
h.+d. 1.par

- 1) do-si-do hjørne
- 2) do-si-do partner
- 3) Alle 1. parrene: balance og sving (12 hurretrin)
- 4) Alle 1. parrene promenerer ned gennem rækken og tilbage igen.
- 5) "Cast off": Når 1. parrene når op til deres 2. par, deles 1. parrene og går rundt om hjørne, så 2. parrene kommer til at stå øverst. se fig. 2. Når 1. parrene går rundt om hjørne er det almindeligt, at hjørnen også drejer rundt - se fig. 3.
- 6) Højre hånds mølle
- 7) venstre hånds mølle

Når dansen starter forfra, har alle rykket 1. plads frem.



All the Way to Galway



The musical score is written in G major (one sharp) and 2/4 time. It features three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords indicated below the staff include D, G, Em, A7, and D. A triplet of eighth notes is marked with a '3' and a bracket. The second staff continues the melody with chords D, A7, D, D, A, and G. It also features a triplet of eighth notes. The third staff concludes the piece with chords A7, D, A, G, A7, and D. The piece ends with a double bar line.