

THE DUMPHRIE'S HOUSE

Traditional

The main musical score consists of five staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '1.' and a second ending marked '2.' leading to a 'Fine' section. Chords G, Am, and D7 are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chords. The third staff includes a first ending marked '1.' and a second ending marked '2.' leading to a 'Fine' section, with chords G, C, and tr (trill) indicated. The fourth staff continues the melody with chords G, D7, G, C, and tr. The fifth staff concludes the piece with a first ending marked '1.' and a second ending marked '2.' leading to a final eighth note, with chords D7, G, and G indicated.

D.S. al Fine

2. stemme

The second stemme consists of five staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody. The third staff includes a first ending bracketed and marked '1.' and a second ending marked '2.' leading to a 'Fine' section. The fourth staff continues the melody. The fifth staff concludes the piece with a final eighth note.