

♩ = 112

(39)

Teilade polka

Himmerland

The first system of musical notation consists of two staves in 2/4 time. The melody is written in the treble clef. The first four measures show a rhythmic pattern of eighth and sixteenth notes, followed by a repeat sign. The key signature is one sharp (F#).

The second system of musical notation consists of two staves. It begins with a repeat sign and a key signature change to two sharps (F# and C#). The melody continues with eighth and sixteenth notes.

The third system of musical notation consists of two staves in the key of D major (two sharps). The melody concludes with a final cadence in the fourth measure.

Parvis - med front mod hinanden.

Trin - franske reeltrin (den fod, der løftes føres i stor bue, takten chassé - polka / derfor langsommere, 1 trin pr. takt)

A : 1-4 : 4 reeltrin - H og D kommer herunder et stykke fra hinanden

5-7 : D og H danser mod hinanden og giver hin. højre hånd og danser rundt om hinanden. - I alt 3 chassé - bezynd med højre

8 : Begge rør 2 hoo- først med venstre, dernæst med højre forrest

B : Polka.