

# Dans på Slöjdstugan

Schottis

Musik: Sune von Knorring

The first system of the musical score consists of seven staves. The top staff is the melody in G major. The second staff is the accompaniment in G major. The third staff is the bass line in G major. The fourth staff is the accompaniment in G major. The fifth staff is the bass line in G major. The sixth staff is the accompaniment in G major. The seventh staff is the bass line in G major. Chord symbols are placed below the staves: D7, Am, D7, G, Am, D7, G, C, C7, F, Dm, G7, C, C7, C, C7, F, Dm, G7, C.

## 2:a stämman

The second system of the musical score consists of seven staves. The top staff is the melody in G major. The second staff is the accompaniment in G major. The third staff is the bass line in G major. The fourth staff is the accompaniment in G major. The fifth staff is the bass line in G major. The sixth staff is the accompaniment in G major. The seventh staff is the bass line in G major. Chord symbols are placed below the staves: D7, Am, D7, G, Am, D7, G, C, C7, F, Dm, G7, C, C7, C, C7, F, Dm, G7, C.

## STOCKHOLMSCOTTISH.

### Kredsdans.

Herrerne ryggen mod midten, alle I sch. trin modsol, I sch. trin medsol, bytter med den man har i højre hånd, ryg mod ryg 4 hoptrin dette gøres 4 gange ialt, sidste gang drejer herren så han har front mod kredsens midte.

Stor kredsmedsol 4 sideskridt, så fortsætter damerne med hænderne i siden med 4 sideskridt, herrerne bagom damen til venstre med 4 hoptrin, hvorefter kredsen sluttet igen, dette gøres 4 gange ialt. Sidste gang dette gøres, hopper herren rundt om damen således at alle vender front i danseretningen.

I sch. trin skråt fra hinanden, uden at holde ved hinanden, I sch. trin mod hinanden, overarmsfatning og rundt med 4 hoptrin dette gøres ialt 4 gange, dog således at herren i det næste sch. trin kommer frem til næste dame for hver gang.