

NINEPINS (Oats, Peas, Beans)

Chords: D, A7, D, A7, D, D, A7, (Bm.) Em., A7, D, A, D, A, A, D, A, F#m, E, D, A, E7, A, E7, A7, D, A7, D, G, Em, A7, D, A.C.

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17. NINEPINS (QUADRILLE)

Music: At least 48 bars of reel or jig tune. The music stops suddenly when the four men (or girls) and the "Ninepin" are circling in the centre.

Form: Quadrille set of four couples with an extra man or girl in the centre as the "Ninepin."

A.1: HEADS GALOP. 1st and 3rd couples take barroom hold, and keeping to right, gallop to each other's places. Turn round and gallop back to places and turn round again (The "Ninepin" in the centre must dodge them)

A.2: SIDES GALOP.

B.1: HEADS CIRCLE FOUR. 1st and 3rd couples take hands of u round the "Ninepin" and circle left and right. The "Ninepin" steps in to centre, turning to right and left.

B.2: SIDES CIRCLE FOUR.

C: "NINEPIN" SWINGS EACH GIRL. All couples start by swinging partners but men go to the centre as the "Ninepin" takes their partner. "Ninepin" goes to 1st girl and swings while her partner moves to centre and steps. "Ninepin" leaves 1st girl (who stands) and goes to 2nd girl, while her partner swings with 1st man in centre. "Ninepin" goes to 3rd girl while the three men circle. "Ninepin" goes to 4th girl while the four men circle. "Ninepin" then goes to the circle making five, until the music stops suddenly; all the men (and "Ninepin") rush to partner who four girls. The odd man out becomes "Ninepin" next time.