

Mirella

Folke dans

Carl Munch-Lassen

Rolig tempo

1 D A7 D

mf *f* *mf*

6 A7 D F#7 Bm

f *f*

11 F#7 Bm E A Bm/d E7 A

p *f* *p*

17 D A7 D

mf *f* *mf*

22 A7 D G D7

f *sf*

28 G Em/g D D7 G D7

p *sf*

35 D7 G C Am G D7 G

p

41

44

MIRELLA.

Tempo di Polka moderato.

CARL MUNCH-LASSEN.

PIANO.

I. Let og gratiast.

Musical notation for the first system, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first system includes measures 1 through 5. Dynamics include *mf* and *f*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the notes.

Musical notation for the second system, measures 6-10. This system includes measures 6 through 10. Dynamics include *f*. Measure numbers 6, 7, 8, 9, and 10 are indicated below the notes. A first ending bracket is shown above measures 8 and 9.

Musical notation for the third system, measures 11-15. This system includes measures 11 through 15. Dynamics include *p* and *f*. Measure numbers 11, 12, 13, 14, and 15 are indicated below the notes.

Musical notation for the fourth system, measures 16-20. This system includes measures 16 through 20. Dynamics include *mf* and *f*. Measure numbers 16, 17, 18, 19, and 20 are indicated below the notes. A first ending bracket is shown above measures 17 and 18.

Musical notation for the fifth system, measures 21-26. This system includes measures 21 through 26. Dynamics include *mf* and *f*. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the notes. A first ending bracket is shown above measures 23 and 24. Section IV is marked with a double bar line and a repeat sign.

Musical notation for the sixth system, measures 27-32. This system includes measures 27 through 32. Dynamics include *sf* and *p*. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the notes. Section IV continues with a first ending bracket above measures 28 and 29.

Musical notation for the seventh system, measures 33-37. This system includes measures 33 through 37. Dynamics include *sf* and *p*. Measure numbers 33, 34, 35, 36, and 37 are indicated below the notes. Section IV continues with a first ending bracket above measures 34 and 35.

Musical notation for the eighth system, measures 38-40. This system includes measures 38 through 40. Dynamics include *dim.*. Measure numbers 38, 39, and 40 are indicated below the notes.



Mirella.

Dans af Hans Beck.

Musik: | 1—40 | men II gentages ikke.

Opstilling parvis med Front imod hinanden, Siden i Danseretningen.

Fatning: Armene let strakte i Favntilling.

Takter

- | | |
|--------|---|
| 1—2. | 1 Skridt i Danseretn., modsat Taaspids bagved i 5. Pos. med let Bøjn. i Knæene og Siden, saa Armen i Danseretn. løftes let, mens modsat Arm sænkes lidt — det samme modsat. |
| 3—4. | Polka rundt fra hinanden (D. højre, H. venstre om). |
| 5—8. | Som 1—4. |
| 9—16. | Polka rundt (Musikken livlig). |
| 17—24. | Som 1—8. |
| 25. | Front i Danseretn., udvendig Fod strækkes ud i 4. Pos. (Taastot.) og ind i 5. Pos. (Klap i 4. Pos. og Hoftefatning i 5. Pos.). |
| 26. | Chassé fra hinanden. |
| 27. | Som 25, men med modsat Fod (indvendig Fod). |
| 28. | 1 Chassé med hinanden. |
| 29. | Alm. Fatn., 1 Polkatrin i Danseretningen. |
| 30. | — — tilbage. |
| 31—32. | 2 Polkatrin rundt. |
| 33—40. | Som 25—32. |