

M A R I P O S A - S I C I L I A N C I R C L E

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Sicilian Circle by Fred Brennig

Musik: ~~And the Way from Galway~~ The Girl I Left Behind me eller anden reel

Opstilling: 2 og 2 par sammen i kreds

- 1) Højre hånds mølle - gangtrin til venstre
- 2) Venstre hånds mølle - gangtrin til højre
- 3) do-si-do hjørne
- 4) do-si-do partner
- 5) damekæde
- 6) "Pass through". Parrene går forbi hinanden og frem til et nyt par - går på samme måde som i en halvkæde (uden at give hånd)
- 7) Balance og sving egen partner.

The Girl I Left Behind Me

The image shows handwritten musical notation for the song 'The Girl I Left Behind Me'. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second and third staves are accompaniment. Chords are indicated by letters C, D7, and G above the notes. The melody is written in a simple, folk-like style with eighth and quarter notes.