

LEVI JACKSON RAG

(For the Mountain Folk Festival, Adult Section)

Pat Shaw

The musical score consists of five staves of music in 4/4 time. The key signature has one sharp (F#). The chords and measures are as follows:

- Staff 1: Measures 1-7. Chords: D7, G, G, D7, G, G, Bb. Measure 8: Bb. Measure 9: Am.
- Staff 2: Measures 8-16. Chords: D7, G, G, C, C, G, E7, A7, D7, G.
- Staff 3: Measures 1-5. Chords: G7, C, C, Am, Am, E.
- Staff 4: Measures 6-16. Chords: E, C#m, C#m, E, A7.
- Staff 5: Measures 11-16. Chords: D, D7, G, E7, A7, D7, G, C, G.

Formation: - A progressive and change partner dance for five couples, one head and four side couples as shown below.

Head Couple

W - M



- A 1 - 8 Side couples Right and Left through, and back, with the opposite Side couple, while, on bars 3 and 4, the Head couple move half way down the centre, and on bars 7 and 8, continue down to the bottom of the set.
- 9 - 12 Side couples circle left once round with opposites, while the Head couple separate and cast back to home places.
- 13 - 16 All do-si-do (back-to-back) with partners.
- B 1 - 4 All five Ladies Chain i.e. all five ladies right hand star past partner and next man to the third man, who chains them round with the left hand in the usual manner. (The Head man should chain his lady round fairly fast, so that she may get back easily into the star that follows.)
- 5 - 8 All five Ladies Chain on two more places as above where they should meet their new partners, i.e. their original corners.
- 9 - 12 All promenade new partner to next place counter-clockwise round the set, where they balance right and left once.
- 13 - 16 All swing new partners in new places, finishing ready to start again. Repeat the whole dance four times more, when all should be home.