

# Danseprogram – Biersted-folkedanseforening

19 - Marts - 2011

## Aftens program

March - Valgfri

316 - Sønderborg Dobbelt Kvadrille

99 - Sekstur

Stadil Polka - Løsblad

341 - Totur til Vejle

Peters Cykel - Løsblad

St. Bernhard Vals – Løsblad

279 - Kontra fra Svinninge

15 - Pirrevals

254 - Skotsk fra Randers

240 - Norsk Rheinländer

303 - Den halve Kæde

17 – Matrosvals

Rheinländer - Løsblad

325 - Firtur fra Vejle

Ottemandsdans - Løsblad

343 - Sekstur på Række

36 & 37 - Sønderhoning

Finsk Shottish - Løsblad

142 - Den runde Sekstur

”Hofrunden”

Vals

Les Lanciers - Løsblad

97 - Dronningens Dans

435 - Prinsens Polka

302 - Kongens Have

Engelsk Mallebrok - Løsblad

Hopsa - Løsblad

101 - Hans Rasmussens Vals

204 - Cylinderkontra

153 - Halvtredietur

708 - Pigernes Fornøjelse

218 - Familie Sekstur

# Totur til Vejle - Variationer

For alle de små blomster

10 Se Norges blomster dal

15

Spurven sidder stumt

20

29

38 Det var en Lørdag aften

47

56 Den sømand han må lide

65

The image shows a musical score for guitar, consisting of nine staves of music. Each staff begins with a measure number and a line of lyrics. Above the notes, chords are indicated. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single treble clef. The lyrics are: 'For alle de små blomster', 'Se Norges blomster dal', 'Spurven sidder stumt', 'Det var en Lørdag aften', and 'Den sømand han må lide'. The chords used include D, A, A7, G, Bm, Em, G#, and D7.

Stadil Polka.

Mie Dalgård.  
1969

Stadil Polka

Opstilling 2 Og 2 par overfor hinanden, enhåndsfatning  
( kreds rundt i salen)

1 par har ansigtet i danseretning, 2 par overfor.

afdeling A. Alle par går 4 skridt skråt frem til venstre, derefter  
 4 skridt skråt frem til højre, hvor de møder et nyt par  
 1-8 .. . gør kompliment for dem,  
 går kreds til venstre 8 gangtrin,  
 det hele gentages.

afdeling B. 2.par danner port, 1.par går igennem med 4 gangtrin  
 baglæns tilbage, og så skal 2 par igennem porten 4 gangtrin  
 1 par svinger på stedet med hurretrin.

derefter danner 1.par port og 2.par danser igennem  
hvorefter 2.par svinger med hurretrin,

Jens og Peder, Lars og Hans  
 mødes tit til folkedans  
 de bli'r aldrig trætte  
 hånd i hånd de stiller op  
 når musikken spiller  
 muntrer sig i trin og hop  
 parvis og kvadriller  
 vals og menuet danser de så net,  
 polka hopsa svaj og sving,  
 klarer de som ingenting

Har du et kontaktbehov  
 mød ved folkedansen  
 nye venner strand og skov  
 Jensen, Smith og Hansen  
 kondital motion og test  
 som der er på mode  
 Hånd til hånd og smil og fest  
 (et naturligt gode)  
 får man også med  
 når man ta'r afsted  
 for at rytme her til lands  
 ved at danse folkedans,

Og jo mere man får lært  
 og jo fler' man kender  
 bliver ingenting for svært  
 mellem ene venner  
 glæden si 'R MAN ER PÅ FLUGT  
 LIGESÅ MED SMILET  
 det er ikke udelukt  
 at det skyldes tiden ?  
 Men ved folkedans  
 også her til lands  
 blomstrer lystighed og liv,  
 Kan det kaldes tidsfordriv

# Skæve Thorvald

## Hopsa

Musical score for "Skæve Thorvald Hopsa" in 2/4 time. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with eighth and quarter notes. Chords are indicated above the staff lines. The score includes several repeat signs and first/second endings.

Chords and measures shown:

- Staff 1: F, C7, F, C7
- Staff 2: 9, F1., F2., C, G7, C
- Staff 3: 17, G7, C1., C2., F, C7, F
- Staff 4: 25, F, C7, F, Bb, Cm, F7
- Staff 5: 34, Bb, Cm, F7, Bb
- Staff 6: 43, Bb, F7, Bb

# Scottish

Jens Peter Nyström

A m D m A m D m E7 A m

8 E7 1 A m 2 A m G7 C E7 A m

15 E7 A m E7 A m

20

23

26

29

# Sankt Bernhards Vals

A E E7

E E F# G# A G# A E7 A

10 A D

18 A° A E7 A E C# A B C# D C# B

26 1.

34 2.

# Ottemands dans

Varation af nummer 134 i Spillemandsbogen

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and includes chords Bb, F, Bb, F, Bb, and Bb. The second staff starts at measure 10 and includes chords F, Bb, F, Bb, Eb, and F. The third staff starts at measure 20 and includes chords Bb, Eb, F, Bb, and Bb. The fourth staff starts at measure 29 and includes chords F, Bb, and F. The fifth staff starts at measure 38 and includes a Bb chord. The score concludes with a final bar line and a double bar line.

# Les Lanciers - 5 Tur

J Mikkel

Harmonika

7

13

19

25

31

*Fine*

3

3

2



# Les Lanciers - 4 Tur

J Mikkel

Harmonika

Musical score for Harmonika in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chords D and A7 are indicated above the staff. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chords D, A7, and D are indicated. The word "Fine" is written below the staff. The fourth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chords Em, B7, Em, G#, D, A7, and D are indicated. The fifth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chords D7, G, D7, and G are indicated. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty.

# Les Lanciers - 3 Tur

J Mikkel

Harmonika

The musical score is written for a harmonica in 6/8 time. It consists of six staves. The first three staves contain the melody with the following chords: G7, C, G7, C, G7, C, C, A7, Dm, G7, C, C. The word "Fine" is written below the second staff. The fourth staff begins with the chord F, followed by C, G7, C, F#, C, G7, C. The fifth and sixth staves are empty, with measure numbers 18, 21, 24, 27, and 30 respectively, indicating the end of the piece.

# Les Lanciers - 2 Tur

J. Mikel

Harmonika

6 C7 F D7 G7 C7 F F C7

14 C7 F A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> G7

23 C F# G7 C

28

31

*Fine*

Detailed description: The image shows a musical score for a harmonica in 2/4 time. The score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: C7, F, D7, G7, and A<sup>b</sup>. A double bar line with repeat dots appears at measure 23. The word 'Fine' is written below the staff at measure 17. The score ends with a double bar line at measure 31.

# Les Lanciers - 1 tur

J. Mikel

Harmonika

Musical score for Harmonika in G major, 6/8 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a quarter note G4, an eighth note A4, and a quarter note B4. The third staff continues with a quarter note G4, an eighth note A4, and a quarter note B4. The fourth staff continues with a quarter note G4, an eighth note A4, and a quarter note B4. The fifth staff continues with a quarter note G4, an eighth note A4, and a quarter note B4. The sixth staff continues with a quarter note G4, an eighth note A4, and a quarter note B4. The score ends with a double bar line.

7 C Cm D7 G G7 C G7

13 C G7 C G A7 D7 G Em

20 Em B7 Em Am B7 E#

26

29

# Jämtländsk Brudmarsch

Chords: Gm, D, Gm, D, Gm, Eb, Cm, D, 1.Gm, 2.Gm, Bb, F, D, Gm, D, Bb, F, D, Gm, Eb, Cm, D, Gm

Measure numbers: 5, 9, 13, 17

Repeat signs: :||, :||, :||

# Jämtgubben

Sno - polka

Gnesta-Kalle-  
Sölve Strand

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first four staves form the first strain, ending with a double bar line and the word "Fine". The next four staves form the second strain, also ending with a double bar line. The final four staves form the Trio section, which begins with the word "TRIO" and ends with a double bar line. Chord symbols are placed below the notes: G, D7, G, D7, D7, G, G, D7, D, A7, D, D, A7, D, D, A7, D, D.C. al Fine poi Trio, D, C, G7, G7, C, C, G7, G7, C.

# Et par valse

Nu går våren gennem Nyhavn

1 F B $\flat$  F C7 F

9 F B $\flat$  F C7 F

17 F A7 Dm E7 A7 Dm G7 C7

25 C7 F B $\flat$  F Gm C7 F

33 F En vise om 3 musikanter F C7

41 C7 F

49 B $\flat$  C7 C7 F

57 F C7 C7 F

65

### 3. Circassian Circle

ENGELSK

OPSTILLING: Vilkårligt antal par i stor kreds. Alle håndfatning.

Takt 1 - 2 a) 4 løbetrin ind mod midten (h. f.). 4 løbetrin tilbage.

Takt 3 - 4 Takt 1-2 gentages. Danserne slipper hinandens hænder.

Takt 5 - 6 Damerne 4 løbetrin ind mod midten, klapper en gang i hænderne (på 4. trin), 4 løbetrin tilbage på plads.

Takt 7 - 8 Herrerne 4 løbetrin ind mod midten, hvorpå de vender venstre omkring og tager 4 løbetrin hen til fremmed D. og

Takt 9 - 12 b) svinger med hende: 16 hurretrin. Fatning: H. og D. giver hinanden v. h. og lægger h. h. på hinandens h. skulder. Armene er strakte.

Takt 13 - 16 c) 16 gangtrin mod solen. Fatning: sidevendt korsgreb, h. h. i h., v. h. i v.. Kredsen slutes og dansen begynder forfra.