

Kliplev marked

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second staff continues the melody with a dotted quarter note G4, eighth notes A4 and B4, and a quarter note C5. The third staff starts with a repeat sign and a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The fourth staff continues the melody with a dotted quarter note G4, eighth notes A4 and B4, and a quarter note C5. Chord markings are placed above the staves: G, D7, G, C, D7, G, C, D7, G.

Danmark/Sønderjylland

Opstilling: Parvis med front i danseretningen, håndfatning med inderste hånd.

Trin: Gangtrin, polkatrin.

A Takt 1- 8 Gangtrin fremad, drengen spiller genert, pigen smiler til ham – ialt 32 gangtrin.

B Takt 9-16 Med almindelig fatning polka rundt (eller på stedet) – ialt 16 polkatrin.

Dansen er beskrevet i 'Gamle sønderjydske danse' (Foreningen til Folkedansens Fremme) – her bringes den i ændret form for mindre børn.