

Jomfru Lise.

Opstilling: Parvis i stor kreds.

Trin: Sidetrin, gangtrin, chasse, polkatrin, hæl-og tåstøt
"bagved om trin"

Musik

A 2 x

1 sidetrin tv.

1 "bagvedom"trin th.

1 sidetrin tv.

1 " " th.

4 gangtrin mod midten og tilbage

Gentages

B 2x

Damerne alene 4 gangtrin mod midten. Klap på 4. trin.
½-vending tv. 4 gangtrin mod "fremmed" herre (den herre,
der står tv. for egen h.) de to tager
venstre håndfatning og herren fører damen rundt med 4
gangtrin. Herrens højre arm om damens liv.
Alt dette gentages til ny "fremmed" herre.
Med denne danses yderligere afdlg. C

C 2 x

Alm. åben fatning (h. højre hånd i d. venstre) front
mod midten.

Der danses 1 chasse mod midten (begynd med udv. fod) +
hæl - og tåstøt med indvendig fod. Omkringvending mod
hinanden til front ud. Samme chasse og hæl- og tåstøt
ud i kredsen (begynd herre med højre damen med v. fod)
4 polkatrin rundt . Alm fatning.

Afdeling^C gentages

www.nielsen-banden.dk

Jomfru Lise

The image shows handwritten musical notation for the dance 'Jomfru Lise'. It consists of three staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The notation is numbered 1 through 23. The first staff is labeled 'A.' and contains measures 1-8. The second staff is labeled 'B.' and contains measures 9-16. The third staff is labeled 'C.' and contains measures 17-23. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines.

Jomfru Lise

Kalundborg

Musical notation for the first line of the piece. It consists of a single staff in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is written with eighth and quarter notes. Below the staff, the following chords are indicated: D, A7, D, D A7, D A.

Musical notation for the second line of the piece, starting at measure 9. It features a repeat sign at the beginning. The melody continues with eighth and quarter notes. Below the staff, the following chords are indicated: G, A7, G, D A, D, A7, D, C G. There are two first endings: the first ending is marked '1.' and the second ending is marked '2.'.

Musical notation for the third line of the piece, starting at measure 17. It features a repeat sign at the beginning. The melody continues with eighth and quarter notes. Below the staff, the following chords are indicated: C, Am, Em, Am, G, Em, Am D, G, G. There are two first endings: the first ending is marked '1.' and the second ending is marked '2.'.