

GUNNES BO POLKA

POLKA av DANIEL GULLSTRÖM.

MEL: 1-2-C...

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a repeat sign. Chord symbols 'D', 'G', and 'A7' are written below the staves.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols 'D', 'A7', 'D', and 'G' are written below the staves.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols 'G', 'A7', and 'D' are written below the staves. The system concludes with first and second endings.

The fourth system of musical notation consists of two staves. The top staff features a series of eighth notes with '+' signs above them, indicating a rhythmic pattern. The bottom staff is in bass clef. Chord symbols 'D' and 'A7' are written below the staves. A triplet of eighth notes is marked with a '3' above it.

The fifth system of musical notation consists of two staves. The top staff features a series of eighth notes with '+' signs above them. The bottom staff is in bass clef. Chord symbols 'D' and 'A7' are written below the staves. A triplet of eighth notes is marked with a '3' above it.

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols 'A7', 'D', and 'D' are written below the staves. The system concludes with first and second endings.


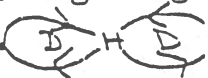
## GUNNESBOPOLKA

Sverige

Ops+illing: Parvis enkelthåndsfatning  
 Parvis mazurkafatning=  
 Alm. fatning, blot Dh hånd på Hv hofte og H hånd over

Trin : Gang, sideløb, chasse', polka.

## Musik

- 1-8 8 chasse' fremad med enkelthåndsfatning, hvor man fører hænderne bagud og fremad, startende bagud.
- 9-16 Mazurkafatning, 8 polkatrin rundt.
- 1-16 Ovenstående gentages.
- 17-20 Mazurkafatning, 4 sideløbstrin mod midten og 4 sideløbstrin fra midten.
- 21-24 4 polkatrin med mazurkafatning.
- 25-32 Sideløbstrin + polka gentages.
- 17-24 Man vender  $\frac{1}{2}$  omgang med åben livfatning, så man har front den modsatte vej og danner en stjerne, ved at damerne tager fat i den foranstændes overarm, altså damerne inderst i kredsen. 16 gang : trin.
- 25-32 Derefter drejer man rundt. D forlæns og H baglæns. H danner nu stjerne. 16 gangtrin. (Lige som i Doudlebskapolka).
- 1-8 Kreds med 16 sideløbstrin til venstre.
- 9- 16 H falder på knæ, D danser med polkatrin rundt om fremmed H begyndende inden om, derefter rundt om egen H, også begyndende indenom, altså i 8-tal. 
- 1-8 Kreds med 16 sideløbstrin til venstre.
- 9-16 D falder på knæ, og H danser også i 8-tal, men starter bagom ege tlbage på plads og rundt om fremmed, begyndende bagom 
- 17-32 Dansen slutter med parvis polka med mazurkafatning. 16 polkatrin