

Good Hearted Glasgow

(Jig)

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: A, A, E7, Bm, E7.

Musical notation for measures 6-10. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: A, A, Bm, E7, A.

Musical notation for measures 11-16. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: D, A, E7, A, A7.

Musical notation for measures 17-24. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: D, A, Bm, E7, A.

- 1- 4 1st couple turn each other with right hands and cast off one place on own sides. 2nd couple move up.
- 5- 8 1st couple turn each other with left hands one and a quarter times ready for-
- 9-12 Right hand wheel, 1st man with 3rd couple and 1st lady with 2nd couple. All finish on the side lines.
- 13-16 Left hand wheels, 1st man with 2nd couple and 1st lady with 3rd couple.
- 17-24 1st couple lead down the middle and up again to finish in second place on own side of the dance.
- 25-32 All three couples dance six hands round and back again.

Repeat, having passed a couple.

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