

# Fyrmanaschottisch

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It is divided into two main sections: 'FÖRSPEL' (Prelude) and 'DANS' (Dance). The prelude consists of 8 measures, and the dance section consists of 16 measures, numbered 1 through 16. The score is written on a single staff with a treble clef. The first measure of the prelude is marked with a double bar line and a repeat sign. The dance section is marked with a double bar line and a repeat sign at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## Fyrmannaschottisch:

2 par - begge med front i danseretningen, hinanden i hånden allesammen.  
2 schottisch-trin fremad med udvendig fod- 4 hoptrin frem, de bagerste lige frem, de forreste slipper hinanden og hopper udenom, så de kommer bagerst.

Gentages.

2 scottisch-trin fremad. Behold hinanden i hånden hele tiden, de bagerste danner port, de forreste hopper baglæns under porten - alle 4 hoptrin - de forreste trækkes rundt, indad imod hinanden, af de bagerste.

Gentages