

# Belgisk toparsdans navn ??????

De Kolom

Handwritten musical score for a Belgian toparsdans in 3/4 time, G major. The score consists of four staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. Chord symbols G, D7, and G are written below the notes. The music features eighth and sixteenth notes, with some measures containing first and second endings.

Opstilling parvis over for hinanden 2 par, spredt i hele salen, gerne 1 par i overskud.

Alle 3 klap i egne og tre tramp, højrehåndsmølle med 8 gangtrin

Gentag klap og tramp, venstrehåndsmølle

Damekæde, modstående herre tag imod, 8 hoptrin

Damekæde tilbage til egen, 8 hoptrin (herre behold fatning)

16 hoptrin ud i salen, find nyt par

hoptrin = næsten gæddreugehop.