

Can-Can

Arthur Nielsen

1 St.

2 St.

D G D A7 D G D A7

Acc. 1

Acc. 2

10 D¹ D² A7 D G D A7 D

1. 2.

Acc. 1

Acc. 2

18 E⁷ A7 A⁷ D G D7 G G

1. 2.

Acc. 1

Acc. 2

26 D7 G D7 G D7 G D G D

1. 2.

Acc. 1

Acc. 2

34 A7 D G D A7 D A7

Can-Can

The musical score for "Can-Can" is presented in two systems, each with two staves labeled "Acc. 1" and "Acc. 2". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various chords and first/second endings.

System 1 (Measures 41-48):

- Acc. 1:** Chords: D, G, D, A7, D, E7, A7, A7. Melody: Quarter notes and eighth notes.
- Acc. 2:** Chords: D, G, D, A7, D, E7, A7, A7. Rhythm: Eighth-note chords, first and second endings.

System 2 (Measures 49-53):

- Acc. 1:** Chords: D, G, D7, G, G. Melody: Quarter notes.
- Acc. 2:** Chords: D, G, D7, G, G. Rhythm: Sixteenth-note chords.

System 3 (Measures 54-59):

- Acc. 1:** Chords: D, G, D, D, G, D, G. Melody: Quarter notes.
- Acc. 2:** Chords: D, G, D, D, G, D, G. Rhythm: Sixteenth-note chords, first and second endings.

System 4 (Measures 60-67):

- Acc. 1:** Chords: D, G, D, A7, D, D, G, D, A7, D. Melody: Quarter notes.
- Acc. 2:** Chords: D, G, D, A7, D, D, G, D, A7, D. Rhythm: Eighth-note chords, first ending.

System 5 (Measures 68-75):

- Acc. 1:** Chords: D2, A7, D, G, D, A7, D, E7. Melody: Quarter notes.
- Acc. 2:** Chords: D, A7, D, G, D, A7, D, E7. Rhythm: Eighth-note chords, first ending.

System 6 (Measures 76-83):

- Acc. 1:** Chords: A7, A7, D, G, D, G, D7. Melody: Quarter notes.
- Acc. 2:** Chords: A7, A7, D, G, D, G, D7. Rhythm: Eighth-note chords, first ending.

85

Acc. 1

1. G D G D7 G D G D A7 D

Acc. 2

1. 2.

94

Acc. 1

G D A7 D A7 D G

Acc. 2

100

Acc. 1

D A7 D E7 A7 A7 D

Acc. 2

1. 2.

107

Acc. 1

G D G D7 G D7 G D7

Acc. 2

1.

115

Acc. 1

G D7 G G D G D7 G

Acc. 2

2.

Can-Can

4

124

Acc. 1

Acc. 2

D G D7 G D7 G D7 G D7

133

Acc. 1

Acc. 2

G