

AMELIA'S WALTZ

Circle formation; facing in promenade direction

The musical score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. The chords are: D, F#m, G, D, Bm, Bm, A, D. The second staff has a bass clef and the chords are: F#m, G, D, A, A, D, D, A. The third staff has a treble clef and the chords are: A, Bm, Bm, F#m, F#m, G, D, A, D, G. The fourth staff has a bass clef and the chords are: D, A, D. There are some handwritten markings like '11' and '12' above the notes in the third and fourth staves.

Balance forward and back (ladies right foot; man's left; this is 'outside foot')
 In waltz time, walk forward six steps; beginning on outside foot
 Balance forward and back, outside foot
 Drop left hands, ladies turn out to right 3/4 turn; gentlemen turn 1/4 to form circle
 (ladies facing in, men out)
 Balance forward and back
 Right hand turn once around with partner; reform circle
 Balance forward and back
 Progress by ladies turning under arch formed with corner.

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PARVIS I KREDS MED TROIKAFATNING

1 VALSETRIN FREM, 1 TILBAGE (START M. UDV. FOD)

6 GANGTRIN FREM I VALSETAKT

1 VALSETRIN FREM, 1 TILBAGE

TIL KREDS 6 GANGTRIN (SLIP V. HÅND, D. FRONT IND, H. FRONT UD)

ALLE 1 VALSETR. FREM, 1 TILBAGE I SLUTTET KREDS

ALLE EN OMGANG RUNDT MED H. HÅND MED EGEN, 6 GANGTRIN

SLIP EGEN, D. DREJER UNDER FREMMED DANSERS ARM 2 VALSETR.

TIL START FORFRA.