

Legestue

Biersted Folkedanserforening

Fredag den 18. november 2011

En Danmarksrejse
med små "afstikkere"



Ret til ændringer kan forekomme!!!

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Legestue, Biersted Folkedanserforening 18. november 2011**En Danmarksrejse med små "afstikkere"**

Dans	Hæfte	Side	"358"
Rheinländerpolka			frit
Smedens hamburger	Vendsyssel	31	557
Firkantet sløjfe, Læsø	P+P1	56	567
Munter Skotsk II	Vendsyssel	22	547
Fandango	Vendsyssel	13	192
Det varme mad (Fur)	P+P6	22	løs
Den toppede høne	Thy	55	190
Vals Sekstur	Salling	41	274
Københavns sekstur	Mors	22	179
Jødetur i stor kred	Mors	34	183
To-, tretur	Himmerland	19	132-133
Skotsk	Randers	42	254
Viggos sekstur med vals			løs
Den runde sekstur	Himmerland	35	142
Trekant - Jelling	Vestereggen	28	640
Mølleturen	Vestereggen	27	632
Peter Poulsen Kvadrille	Vestkysten	45	løs
Familiedans	R. Tang	44	løs
Les Lanciers			662
Spillefolkenes "sæt"			
Sønderhoning			frit
Fannik			frit
Rask			frit
Kliplev Marked	Sønderjylland	8	304
Ballon Firtur	Sønderjylland	22	310
Tampet, Sydslesvig			løs
Dronningens dans	Fyn	26	97
Klaphopsa	Fyn	12	86
Munter ud i verden (Fyn)	P+P7	32	løs
Halvtredietur	L. Falster	11	153
Engelsk Kvadrille	Præstø	38	221
Sjijnmyravalsen	Bornholm	5	568
Sextour, Kbh.	P+P7	44	løs
Kongen af Rom, Nordsj.	P+P7	20	løs
Jomfru Lise, Kalundborg	P+P7	18	løs
Aah hva æ de me dæ, Østjyll.	P+P6	38	løs
Hele familien	P+P1	17	386
Den glade kobbersmed	P+P6	54	løs
Engelsk Mallebrok			løs

DET VARME MAD

Fur.

DET VARME MAD.

Musik /: 1 - 8 ://: 9 - 17. ://: 18 - 25 :/

Danses parvis med almindelig fatning.

- a) 4 gange polka med omtrædningstrin lige frem. (Som i Moskabspolka) 1-8.
- b) 2 gange rheinländerpolka. 9-17
- c) Almindelig polkatrin rundt. 18-25.

 Denne dans er speciel for Fur, idet den samme melodi blev anvendt i Salling, men her dansedes alene polka rundt hele melodien igennem.

Viggo's Sekstur med Vals

Tilegnet Viggo Johansen - 70 års dagen

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 48. The score is divided into two main sections: measures 1-24 and measures 25-48. The first section (measures 1-24) is in 2/4 time and features a melody with various rhythmic patterns, including eighth and sixteenth notes. The second section (measures 25-48) is in 3/4 time and continues the melody. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The overall structure is a 24-measure first section followed by an 8-measure second section, with a 3/4 time signature change at measure 25.

Peter Poulsen Kvadrille

Mads P. Kristensen
Kjersing

2. stemme

$\text{♩} = 76$

Musical score for the 2nd part of Peter Poulsen's quadrille, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a repeat sign at the beginning and various musical notations such as slurs, ties, and accidentals. Chord symbols are written below the notes, including G, D7/a, D, G, D7, G, D, Em, A, A7, D, A, A7, D7, G, /h, D, Am, D, G, C, /e, Am, Am/c, D7, G, G, /h, D7, G, D7, G, C, D7, G.

Musical score for the 1st part of Peter Poulsen's quadrille, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a repeat sign at the beginning and various musical notations such as slurs, ties, and accidentals. Chord symbols are written below the notes, including G, D7/a, D, G, D7, G, D, Em, A, A7, D, A, A7, D7, G, /h, D, Am, D, G, C, /e, Am, Am/c, D7, G, G, /h, D7, G, D7, G, C, D7, G.

12 Familiedans

Musik: Mie Dalgaard 1977

Dans: Ragna Tang

♩. = 92

Hurretrin - Hoptrin

D A D D A

1 2 3 4

D Chassétrin - Gangtrin

5 6 7 8 9

G A D D G

10 11 12 13 14

D A D Chassétrin - Hurretrin G

15 16 17 18 19 20

Em A D

21 22 23 24 25 26

G D A D

27 28 29 30 31 32

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music, numbered 1 to 32. The first staff is labeled 'Hurretrin - Hoptrin' and contains measures 1-4. The second staff is labeled 'Chassétrin - Gangtrin' and contains measures 5-9. The third staff contains measures 10-14. The fourth staff is labeled 'Chassétrin - Hurretrin' and contains measures 15-20. The fifth staff contains measures 21-26. The sixth staff contains measures 27-32. Chord markings (D, A, G, Em) are placed above the notes. Measure numbers are placed below the notes. A dynamic marking 'p' is present in measure 9.

9. Tampet

Lauenburg / Elbe

A $\text{♩} = 116$

5

9

13

17

21

25

29

F B C F F C F G C C F F B F C F B

5 Durchspiele + A

MUNTER UD I VERDEN

FYN

♩ = 112

The musical notation consists of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a double bar line and a key signature change to two sharps (F# and C#) after measure 8. The third staff contains measures 11 through 16. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes and sixteenth notes. Measure 8 ends with a fermata.

1-8 Chassétrin
 9-16 Chassé- & gangtrin

Sextour

København

10000 M...

10000 M...

Musical score for Sextour, København, measures 1-24. The score is written in treble clef, 6/8 time, with a tempo marking of quarter note = 90. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 8 is marked 'Fine'. Measure 24 is marked 'D.C. al Fine'. The measures are numbered 1 through 24.

Sextour

København

Musical score for Sextour, København, measures 1-24. The score is written in treble clef, 6/8 time, with a tempo marking of quarter note = 90. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 8 is marked 'Fine'. Measure 24 is marked 'D.C. al Fine'. The measures are numbered 1 through 24.

308

Kongen af Rom

Nordsjælland

♩ = 54

The musical score consists of three staves of music in 3/4 time, with a tempo marking of quarter note = 54. The key signature has one flat (B-flat). The first staff contains measures 1 through 8. The second staff contains measures 9 through 12. The third staff contains measures 13 through 16, with a first ending bracket over measures 15 and 16, and a second ending bracket over measure 16. The music is written in a simple, rhythmic style characteristic of folk dances.

Jomfru Lise

Kalundborg

$\text{♩} = 104$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 14, with a first ending bracketed over measures 13 and 14, and a second ending bracketed over measures 13 and 14. The third staff contains measures 15 through 22, also with a first ending bracketed over measures 21 and 22, and a second ending bracketed over measures 21 and 22. The tempo is marked as quarter note = 104.

Aah hva' æ de me dæ Midt- og Østjylland

J-112

p 1 2

3 4

mf 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Den glade Kobbersmed

Jylland

♩ = 112

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 30 31 32